



Alleyway of Arches, acrylic, 18 x 36.

Veronica Schmitt

Where did you study art? I was born in Paris, France, where I studied art at the École Nationale Supérieure des Beaux-Arts. After receiving a master's degree in art, I worked as a graphic designer for several years before becoming a fine-art painter when I moved to the United States.

How would you describe your style?

Figurative. My work consists of figures and urban landscapes. I create paintings of places

and scenes that capture a moment in life. I spot my subjects in ordinary and everyday life, and I'm drawn to scenes that may have gone unnoticed by most people.

What's the most meaningful recognition you've received for your artwork? I was awarded the Best of Show at the very first art show I took part in, and a couple of months later, I got second place in *The Artist's Magazine's* annual art competition in

the student category.

What are your goals for the future? To keep improving. To try to loosen up my strokes to gain more spontaneity in my paintings and also to get more exposure for my work, more gallery representation, and, potentially, a solo exhibition.

What galleries represent your work? Studio Gallery, Irvine, CA.



Reflections on Lake Natoma, acrylic, 16 x 20.

Timothy Mulligan

Where did you study art? I received a degree in fine art at California State University, Sacramento, where I studied under notable artists such as Greg Kondos, Gerald Walburg, Peter VandenBerge, Laureen Landau, Larry Welden, Jack Ogden, and Steve Kaltenbach.

How would you describe your style? In painting landscapes, waterscapes, and cityscapes, I try to combine an expressive style of painting with bold and vivid colors to capture realistic and contemporary subject matter.

What's the most meaningful recognition you've received for your artwork? In 2012, after only a year and a half of painting, my work was selected to be in the exhibit *Lines and Colors: Celebrating Degas* at the Carnegie Arts Center in Turlock, CA. I was honored to receive the first-place award in the California's Gold category in the 2013 KVIE Art Auction on PBS. Seven of my paintings were selected as finalists in *The Artist's Magazine's* annual art competition in three different categories.

What are your goals for the future? I will continue exhibiting my work in local, national, and international art competitions. I feel my journey as an artist has just begun. ❖